

School of Humanities, Arts and Social Sciences

Piano Access Policy

1.0 Intent:

This document serves to define access privileges for HASS pianos.

2.0 Definition:

“Pianos” refers to the upright (studio) and grand pianos located in West Hall classrooms, practice rooms, offices and auditorium.

“Department Major” refers to the undergraduate and graduate programs administered by the Department of the Arts: Electronic Arts B.S. MFA, PhD, and EMAC majors concentrating in music and sound.

3.0 Access Policy

3.1 Permission to practice on Arts Department pianos is restricted as follows:

- 3.1.1 Arts Department degree majors, and students who have filed a Music Minor declaration with the Registrar.
- 3.1.2 Students currently enrolled in any Arts Department music course.
- 3.1.3 Any currently enrolled Rensselaer student sponsored by an Arts Department Full time Faculty Member, or by an Adjunct Faculty member teaching a course in music theory or performance.
- 3.1.4 General student body, undergraduate and graduate, and employees: Open auditions are held at the beginning of each semester. Access privileges will be granted following successful audition for the current semester only, and renewable on a revolving basis. Auditions may consist of repertoire pieces from any style -- classical, jazz, pop, contemporary, folk and world music, or original compositions.

3.2 Procedure

- 3.2.1 Key signout from Arts Dep't Admin Coordinator, Zoe Evans, West Hall 107, during business hours Mon-Fri.

4.0 Responsibilities

- 4.1 The borrowed key must be returned to Arts Department Office after each use.
Failure to return the key in a timely fashion can result in loss of practice privileges
- 4.2 Drinks and food are strictly prohibited in the practice room or studio.

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